



## 2020 World Wood Day Symposium & The 3rd IUFRO Forest Products Culture Research Group Colloquium Announcement

Call for Papers and Posters- abstract submission extended to 31st January, 2020.

Date: 20-22 March, 2020

Venue: Sky Hall, Bunkyo Civic Centre, Tokyo

Theme: Legacy and Innovation of Wood

2020 World Wood Day Symposium & The 3rd IUFRO Forest Products Culture Research Group Colloquium intends to draw a close attention to legacy and innovation of wood use, rooted in tradition and culture, and what it means for the future. Focused topics are designed to raise awareness upon current issues facing wood legacies in Japan and the world and to enhance multidisciplinary discussions for a sustainable future.

## **Topics:**

- 1. Historical and Cultural Values of Wood and Forest Utilization
- 2. Wooden Architecture- Construction, Preservation and Restoration
- 3. Wood-Based Artifacts, Furniture, Musical Instruments and Design
- 4. The Innovation of Wood and Non-Wood Forest Products
- 5. Education for Environment and Sustainability

2020 World Wood Day Symposium & The 3rd IUFRO Forest Products Culture Research Group Colloquium provides an effective and influential platform for international delegates representing global institutions and organizations of research, education and industry with the multidisciplinary background. Paper and Poster submissions on related topics are highly welcomed. Submitted abstracts are limited to 400 words overall. Due date for electronic submission of speaker registration form Word/PDF is January 31, 2020. Please contact program coordinator (symposium@worldwoodday.org) for any inquiry.