



World Wood Day
March 21st, 2020

LEGACY

International Young Adult Furniture Making Invitational (IYAFMI) 2020, Japan.

World Wood Day is a cultural event celebrated annually on March 21st to highlight wood as the ultimate ecofriendly and renewable biomaterial and to raise international awareness of the key role wood plays in a sustainable world. WWD serves as an important and relevant platform for international wood related artisans and devotees to explore the beauty and benefits of wood in different aspects of life.

As an element of WWD, IYAFMI gives young adults from around the globe an arena to showcase their talent designing and creating bespoke wooden items in both individual and collaborative spheres. Techniques are shared, exchanged and learned, appreciation and understanding of different cultures and influences are fast tracked and strong bonds are formed amongst the participants.

Future further leadership opportunities are offered and widely sought.

In 2020, WWD celebrations will take place in Tokyo, Japan and the broad and encompassing theme for the event is **"Legacy"**.

This event is not a competition, it carries no prizes or medals. There are no Judges or point scores. Feedback from the public and international industry leaders and educators will provide constructive appraisal of the projects.

All completed pieces will be exhibited at Bunkyo Civic Centre on March 20th - 22nd, a group presentation will be arranged for invitees to speak briefly about their design.

Cross-program collaboration with woodcarvers and woodturners for projects is available.

*To be eligible to participate, Invitees must have a Date of Birth after 21 March 1995.

All Invitees will have return airfares, transfers, accommodation, meals and admission costs paid for them plus an additional stipend of \$US 250.00 to offset any additional costs.

All tools and equipment must be brought to the event as part of the standard luggage allowance of the airline used to transport the Invitee to Japan.

IWCS, IYAFMI and WWD will not cover any expenses for tool transport.

The projects must be designed to be constructed of solid timber; no veneers, ply or manufactured stock.

Individual Project

"to design and build a piece of furniture related to their personal interpretation of the theme, "Legacy."

The Individual project is a source of personal pride to Invitees which will result in varying national interpretations of the theme **"Legacy"** and a widely diverse range of projects. 12 first time invitees are supplied material to their own timber cutting list although the issued species will be one commonly used in Japan. Specifying materials to accommodate color contrast is a possibility.

Applications for Invitation must include a paragraph on how the applicant interprets the theme **"Legacy"** in their design.

The Individual Project design is left entirely up to each Invitee who may commence their design as soon as an Invitation is issued to them. Whilst designing their project, Invitees should also determine the minimum number of hand tools they must bring to the event.

Static machines and power tools will be supplied, with more details to follow, however no power tools are to be brought by Invitees.

All hardware and fixings required to complete the project must be brought to the event by the individual Invitee.

Teams Collaboration Project

"must be a piece of practical or multi-purpose furniture which can be used in everyday life".

The Teams Collaboration project is an exercise in international collaboration, support and an opportunity for Invitees to interact with peers and Team Leaders to shine. All 12 first time Invitees are divided into 4 teams and each team is assigned a Team Leader. Team Leaders are previous IYAFMI successful Invitees and are given the responsibility to ensure that Team projects are noticeably different to the Individual projects with emphasis on evident design input and construction technique from each and every member of the team and relation to the theme "Legacy."

Team Leaders must supply a paragraph on their interpretation of the theme **“Legacy”**.

Collaborative teams will be selected and advised as soon as possible and pre-event contact, discussion and collaboration will be via a Facebook page which will be established shortly. Each Invitee in a group will contribute 4 hours of construction time to the collaborative project. Each Team Leader will contribute 20 hours to the project.

Static machines and power tools will be supplied, with more details to follow, however no power tools are to be brought by Invitees or Team Leaders.

Team Leaders will organize and supply all fixings and hardware required to complete the project.

“Team Japan”

“to design and build a piece of practical furniture highlighting Japanese elements, relevant to the theme and showcasing the legacy of the traditional Japanese culture.”

A team of skilled and supportive young Japanese talent will be selected to represent our host country. **“Team Japan”** will be given a similar task to Teams Collaboration project,

Members of Team Japan are expected to supply and bring all fixings and hardware required to complete their project.

IYAFMI Preliminary Program Timetable (subject to change):

		Morning	Afternoon	Evening
Sunday March 15th	Arrive in Tokyo, JAPAN			
Monday March 16th	Tokyo Ryutsu Centre (TRC)	Move-in & Set-up 09:00 – 12:00	DAY 1 4 hours (14:00 – 18:00)	
Tuesday March 17th		DAY 2 8 hours (09:00 – 18:00)		
Wednesday March 18th		DAY 3 8 hours (09:00 – 18:00)		
Thursday March 19th		DAY 4 4 hours (09:00 – 13:00)	Wrap-up & Move-out 14:00 – 18:00	
Friday March 20th	Bunkyo Civic Centre	Move-in 09:00 – 12:00	Exhibition & Presentation 14:00 – 18:00	
Saturday March 21st		Exhibition & Presentation 09:00 – 12:00	WWD Celebration Ceremony & Concert 14:00 – 16:30	Tour
Sunday March 22nd		Exhibition & Presentation 09:00 – 17:00		Move-out 17:00 – 19:00
				Closing Ceremony 19:00 – 19:30
Monday March 23rd	Depart from Tokyo, JAPAN			

* IWCS volunteers will be situated at Narita/ Haneda Airport to help invitees take trains to the station nearest to their hostel.

* Tour (Saturday, March 22nd) details will be confirmed and announced prior to the event.

* There will be 2 venues, Tokyo Ryutsu Centre (TRC) and Bunkyo Civic Centre, and IWCS volunteers will help invitees with their daily commute from their hostel to both venues.

Reminder

* completed applications with all required attachments are to be sent to Jackie Feng and Steve Bulman before 21st December 2019

Jackie Feng (Program Coordinator): jackie.feng@iwcs.com

Steve Bulman (Project Manager): steve@westsidejoinery.com.au

* Application open in October 2019, and any application received after 21st December 2019 will not be considered.

Successful Applicants will be advised prior to 7th January 2020.

Completed timber lists are required before 10th February 2020.

We invite you to view video of the 2019 event in Stubing Austria here:

<https://vimeo.com/357264933>