

2019 World Wood Day International Wood Carving Program

Dear international artists,

We are glad to announce that the 2019 World Wood Day International Woodcarving Program is now open for artist submissions.

The event will be held at the Austria Open Air Museum Stuebing. Previous editions of this event have seen 120 artists from more than 80 nations around the world and attracted thousands of visitors each year.

The program will run from 19th March to 24th March 2019. During this time, artists will also enjoy a variety of events which have previously included World Wood Day welcome dinner, tailored city tours and concerts in the host country.

The wood carving program is an excellent way for artists, both experienced and emerging, to showcase their work while also building a strong network within the woodworking community. You are sincerely invited to apply for participation!

Application deadline: December 31, 2018

Finalists Notified: January 15, 2019

Terms of participation

Organiser : International Wood Culture Society and World Wood Day Foundation are organizing the event in cooperation with Austria Open Air Museum Stuebing and BOKU (University of Natural Resources and Life Sciences, Vienna).

The theme of the program: "Change" - CHANGE for 2019 is to heighten the need for awareness to make changes for a eco-friendly environment and sustainable future.

Participation methods: 1) Team working on a wooden slab; or 2) individual wood carving.

Number of working days: 4 and a half day plus exhibition.

Working hours daily from 9:00 to 18:00.

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Exhibition facilities: The attendees get the opportunity to exhibit up to three objects at Congress Graz, Stefaniensaal on March, 24th from 13:00 to 19:00. and at the Austrian open air museum from March 20th to 23th during World Wood Day event period.

Online application procedure:

1. Complete the online application form [here](#).
2. CV and brief biographical statement.
3. Images of past curatorial projects. (Up to 10 still images.)
4. Sketch of a model and a short description about the planned object.

The selection panel includes the organizing committee and juries and experts. Please kindly note that the organizing committee has full right on selecting the invited artists. Result will be informed individually via email.

Ownership:

All sculptures become the property of the Organizers upon completion. Organizers retain exclusive rights to the sculpture and may use for photographs, videos, or exhibitions.

Contract and Waivers: A signed waiver will be required from each participant.

Sponsorships:

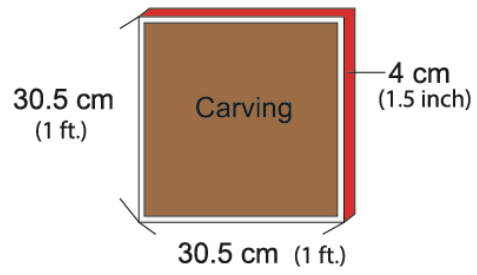
- Full sponsorship will be provided and limited to only ONE first-time participant from each country: The organizer will cover travel expenses (economic class), accommodation and meals (Hotel assigned by the Organizer) and a total sum of \$350 remuneration.
- Limited number of partial sponsorship will be provided for selected participants to include: registration fee, daily meals and domestic ground transportation by the organizers.

Additional requirement:

In order to showcase multicultural backgrounds and various carving skill, we are asking our invited artists to bring one carved panel on the demanded size (30.5 cm x 30.5cm x 4cm). Carving can be free form and does not need to be oriented with grain direction, please be aware that there should be no carving on the actual edges of the board.

The carved panels are for onsite and future exhibition use, please see the images down below from last year World Wood Day for examples.

Carving Theme: Change



- * Carving only one side (brown part)
- * No carving on the edge (red part)
- * Signature can be only on back side
- * Please keep the square-shape