

# Woodturning Demonstration

## Participants (In the alphabetical order of the country and region represented)



**MURRAY ROSS LINCOLN**  
CANADA

Around the age of 12 he began woodturning with his father. In 2008, after years of hobby carving and woodturning, he retired and began a new business where he has developed his very old version of the Spring Pole Lathe as well as his Wooden Treadle Lathe, demonstrating its use in many communities. He shares the History of Wood Turning from its earliest days until the present.

Website (<http://www.murraylincoln.com/>)



**XUEMIN LI**  
CHINA

Mr. Li Xuemin, an inheritor of the wood turning craftsmanship, has been dedicated to the promotion of traditional wood turning artistry and actively organized and participated in many exchange activities of wood turning for years which have attracted great public attention.



**ALBERT B LECOFF**  
UNITED STATES

Albert LeCoff is the Co-founder and Executive Director of the nonprofit The Center for Art in Wood located in Philadelphia. Over 40 years, LeCoff has organized more than 20 symposia, 50 exhibitions and 20 publications that document wood sculpture. Recent exhibitions and publications include Wood, Revisited, etc. The Center's annual international residency program, the Windgate ITE International Residency Program, showcases veterans and emerging talent.

Website (<http://www.centerforartinwood.org>)



**ANDY CHEN**  
UNITED STATES

He is a self-taught wood enthusiast and has been woodworking almost his entire adult life. Early on he built furniture entirely with tight-fitting joinery which laid the foundation for segmented turning that he started in 1992. In segmented turning, wood of different colors is cut into small pieces and glued together to create a rough blank containing attractive patterns. This blank is then turned into the final form.

Website (<http://www.andyscustomcraft.com>)



**BILL ELMER LOITZ**  
UNITED STATES

Started woodworking at a young age, his interest in woodturning reemerged in 2000 when he got his first "real" lathe. Since that time he has taken numerous classes from professional turners and wood workers. Turning and decorating wood art is becoming his passion since he has retired from the business world. He is currently the President of the Glendale Woodturners Guild in Southern California and a member of the American Association of Woodturners.

Website(<http://www.finewoodturnings.com/>)



**DALE E LARSON**  
UNITED STATES

Dale Larson has been turning wood for over 39 years. He primarily turns bowls from local hardwoods such as Pacific Madrone and Big Leaf Maple. His work is both functional and beautiful and can be found in private collections all over the world. He has been an active member of the AAW for over 28 years, serving on the AAW Board of Directors from 2009-2014 in the capacity of symposium chair and then president.



**DAVID JOSEPH MARKS**  
UNITED STATES

David J. Marks is recognized internationally as a master craftsman of fine furniture, turner, sculptor, and host of the television show "WoodWorks". In 2004 he opened his Woodworking School in Santa Rosa, CA. His work features his signature patina finish which is a fusion that he has developed combining painting, gilding, chemical patinas, lacquering techniques, resulting in ancient, metallic, or even petrified stone like qualities.

Website (<http://www.djmarks.com/>)



**DEREK JOEL WEIDMAN**  
UNITED STATES

He has dedicated his artistic pursuits to lathe-based sculpture since 2004. His approach involves multi-axis turning as the foundation of his work. By using the unique shaping processes of turning, Derek has created a descriptive visual language that only the lathe can speak. This carving process creates novel representations of a wide range of subjects, from those based on human anatomy to various animal forms. Each being captured in a way it has not been expressed before.

Website (<http://www.derekweidman.com/>)



**JANICE LAWAN LEVI**  
UNITED STATES

I have been turning wood for over 15 years. Since retiring, I have devoted my time to demonstrating at various clubs and symposia, to teaching hands-on classes and to writing woodturning articles. Although I turn the typical bowls, platters, boxes and ornaments, I am most interested in turning and creating new jewelry and purse styles. I also enjoy enhancing the turnings with pyrography and color.

Website (<http://www.janicelevi.com>)



**MERRYLL SAYLAN**  
UNITED STATES

Merryll Saylan's work has been exhibited in many museums and galleries, including the Yale University Art Gallery. Her pieces have been included in numerous shows such as Turning Wood into Art at The Mint Museum. A leader in the use of color and texture on wood and a valued authority in wood turning method, Saylan's writings on art, techniques, and the woodturning field have been published in books and magazines.

Website (<http://www.merrylsaylan.com>)



**SALLY AULT**  
**UNITED STATES**

Firstly focused on weaving, jewelry design and ceramics under her Bachelor degree study, Sally discovered woodturning during a furniture class. After a break of a number of years, she resumed woodturning in 2002. Sally enjoys all types of wood turning but currently her focus is on lidded containers including the sea Urchin series, open bowls, embellished pieces and jewelry.

📍 Website (<http://www.sallyault.com>)



**SANDY HUSE**  
**UNITED STATES**

I create multi-axis wood forms that I embellish with other media. My main tool of choice is the lathe, where I use multi-axis techniques to make shapes that don't occur with regular turning practices. In addition, I almost always integrate a flame process whether it's the subtlety of pyrography or the brute force of a propane torch before adding other materials & layers of color.

📍 Website (<http://SandyHuse.com>)



**STEVE RICHARD ABSHEAR**  
**UNITED STATES**

I became serious about woodturning about 10 years ago. Most of my first works were segmented. I use a wide variety of woods in my work. Some are very dark like Ebony and others like Maple and Birch can be very light in color. I like to use woods that contrast (light and dark), as well as woods that have a strong grain pattern because that can greatly enhance the aesthetics of a piece.